

MUSIC - UNIVERSITY OF TORONTO



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ТЕАТРАЛЬНАЯ МУЗЫКА
THEATRE MUSIC

1

МИНИАТЮРЫ
MINIATURES

Партитура
Score

M
1510
K5S6
2003
v.1
c.1
MUSIC





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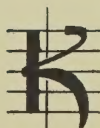
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«АРМЯНСКАЯ СТУДИЯ»
МИНИАТЮРЫ
ARMENIAN STUDIO
MINIATURES

Партитура
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2003

ББК 52.317
X 29



Редактор-составитель Лев Солин

X 5203000000—040 Без объявл.
082(02)—2003

© Издательский Дом "Композитор", 2003 г.

ДЯДЯ БАГДАСАР

(Пьеса А. Пароняна)



ORCHESTRA

Flauto
Oboe
Clarinetto (B)

*

Tromba (B)
Trombone

*

Tamburo

*

Violini I
Violini II
Violoncelli

Марш

[Allegro marciale]

Flauto *tr* *[f]* *tr* **1**

Clarinetto (B) *f* *[marc.]* *[div.]*

Violini I *[f]*

Violini II *[f]*

Violoncelli *[f]* *[f]*

Fl. *3*

Cl.

V-ni I

V-ni II

V-c.



Fl. *3*

Cl. *3*

V-ni I

V-ni II *3*

V-c.

First system of musical notation. The Flute (Fl.) part features a melodic line with triplets and a long slur. The Clarinet (Cl.) part has a supporting line with triplets. The Violini I (V-ni I) and Violini II (V-ni II) parts play chords, with the Violini II part including triplets. The Violoncello (V-c.) part provides a bass line.

Second system of musical notation, beginning with a repeat sign and a boxed '2'. The Flute (Fl.) part continues with a melodic line featuring triplets. The Clarinet (Cl.) part has a supporting line. The Violini I (V-ni I) and Violini II (V-ni II) parts play chords, with the Violini II part including triplets. The Violoncello (V-c.) part provides a bass line.

Third system of musical notation. The Flute (Fl.) part continues with a melodic line featuring triplets. The Clarinet (Cl.) part has a supporting line. The Violini I (V-ni I) and Violini II (V-ni II) parts play chords, with the Violini II part including triplets. The Violoncello (V-c.) part provides a bass line.

First system of the musical score, measures 1-5. The staves are labeled FL (Flute), Cl. (Clarinet), V-ni I (Violin I), V-ni II (Violin II), and V-c. (Violoncello). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part features a melodic line with triplets and a slur over measures 4 and 5. The Clarinet part has a similar melodic line with triplets. The Violin I and II parts play chords and moving lines. The Violoncello part has a bass line with a slur over measures 4 and 5.

Second system of the musical score, measures 6-10. The staves are labeled FL, Cl., V-ni I, V-ni II, and V-c. The key signature remains three flats. The Flute part has a melodic line with a slur over measures 6 and 7, followed by a measure marked **ff** (fortissimo) and a trill (tr) in measure 10. The Clarinet part has a similar melodic line with a slur over measures 6 and 7, followed by a measure marked **ff** and a trill in measure 10. The Violin I and II parts have a similar melodic line with a slur over measures 6 and 7, followed by a measure marked **ff** and a trill in measure 10. The Violoncello part has a bass line with a slur over measures 6 and 7, followed by a measure marked **ff** and a trill in measure 10.

Third system of the musical score, measures 11-14. The staves are labeled FL, Cl., V-ni I, V-ni II, and V-c. The key signature remains three flats. The Flute part has a melodic line with a slur over measures 11 and 12, followed by a measure marked **ff** and a trill in measure 14. The Clarinet part has a similar melodic line with a slur over measures 11 and 12, followed by a measure marked **ff** and a trill in measure 14. The Violin I and II parts have a similar melodic line with a slur over measures 11 and 12, followed by a measure marked **ff** and a trill in measure 14. The Violoncello part has a bass line with a slur over measures 11 and 12, followed by a measure marked **ff** and a trill in measure 14. The Violoncello part also has a *pizz.* (pizzicato) marking in measure 14.

Песня Багдасар Ахпара

Andantino

Flauto *p*

Clarinetto (B) *p*

Violini I *p* div.

Violini II *p*

Violoncelli *p*

Fl. *p*

Cl. *mp espr.*

V-ni I *mp espr.*

V-ni II *tr. unis. tr. p*

V-c. *p*

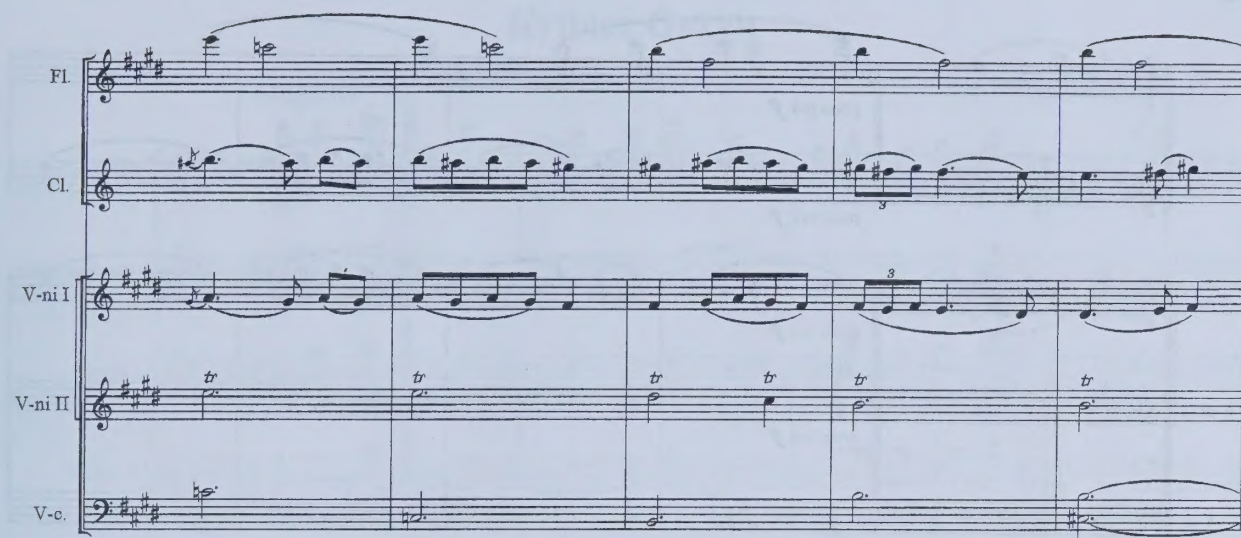
Fl. *p*

Cl. *p*

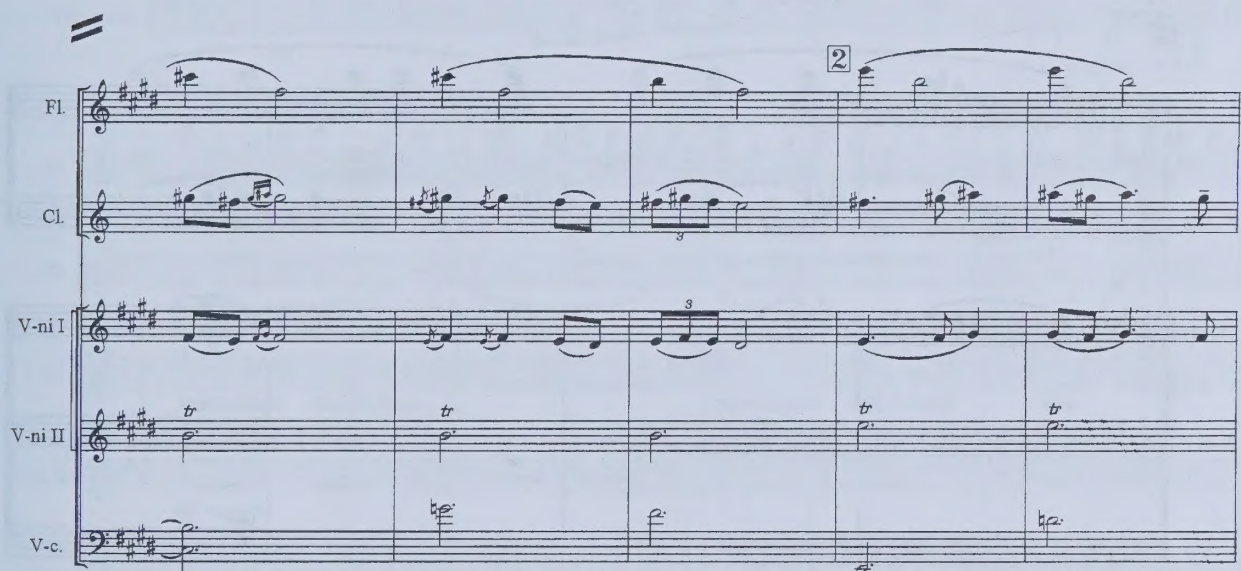
V-ni I *tr. 3*

V-ni II *tr.*

V-c. *p*



First system of the musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The Flute part features a melodic line with slurs. The Clarinet part has a more active line with slurs and a triplet of eighth notes in the fourth measure. The Violin I part has a melodic line with slurs and a triplet of eighth notes in the fourth measure. The Violin II part has a series of trills (tr) on a single note. The Viola/Cello part has a bass line with a long note in the fourth measure.



Second system of the musical score, starting with a double bar line. The Flute part has a melodic line with slurs and a second ending bracket labeled '2' over the last two measures. The Clarinet part has a melodic line with slurs and a triplet of eighth notes in the third measure. The Violin I part has a melodic line with slurs and a triplet of eighth notes in the third measure. The Violin II part has a series of trills (tr) on a single note. The Viola/Cello part has a bass line with a long note in the fourth measure.



Third system of the musical score, starting with a double bar line. The Flute part has a melodic line with slurs. The Clarinet part has a melodic line with slurs and a triplet of eighth notes in the second measure. The Violin I part has a melodic line with slurs and a triplet of eighth notes in the second measure. The Violin II part has a series of trills (tr) on a single note. The Viola/Cello part has a bass line with a long note in the fourth measure.

Fl. *poco più f*

Cl. *poco più f*

V-ni I *poco più f*
div.

V-ni II *poco più f*

V-c. *poco più f*

Fl.

Cl.

V-ni I

V-ni II *unis.*

V-c.

Fl. *dim.* *p*

Cl. *dim.* *p*
pizz.

V-ni I *dim.* *p*
pizz.

V-ni II *dim.* *p*
pizz.

V-c. *dim.* *p*

Куплет Оксен

Allegretto

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

1

Fl. *p*

Cl. *mp*

V-ni I *p*

V-ni II *Soli*
mf *leggiere*

V-c. *pizz.* *arco* *pizz.* *arco*
mf

Fl. *più f*

Cl. *più f*

V-ni I *tr tr tr tr* *più f*

V-ni II *più f*

V-c. *più f*

2

Fl. *p* *cresc.* *f*

Cl. *mp* *cresc.* *f*

V-ni I *p* *cresc.* *f* *div.*

V-ni II *mf* *cresc.* *f*

V-c. *mp* *cresc.* *f*

Fl. *mp* *tr*

Cl. *mf*

V-ni I *unis.* *mp*

V-ni II *mf*

V-c. *mp*

Fl. *f*

Cl. *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

Песня судей

Moderato

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf* div. *v*

Violini II *mf* *v*

Violoncelli *mf* *v*

1

Fl. *Solo*

Cl. *unis.*

V-ni I *pizz.*

V-ni II *arco*

V-c. *arco*

2

Fl. *tr.*

Cl. *tr.*

V-ni I *v*

V-ni II *v*

V-c. *v*

FL. *tr* *tr* *tr*

CL.

V-ni I

V-ni II

V-c. *pizz.*

First system of musical notation, measures 1-5. The Flute part features trills in measures 1, 2, and 3. The Clarinet and Violin I parts play eighth-note patterns. Violin II plays chords. The Viola part has a pizzicato pattern starting in measure 5.

FL.

CL.

V-ni I

V-ni II

V-c.

Second system of musical notation, measures 6-10. The Flute part has eighth-note patterns. The Clarinet and Violin I parts have eighth-note patterns. Violin II plays chords. The Viola part has a pattern with sharps.

FL.

CL.

V-ni I *v*

V-ni II *v*

V-c. *arco*

Third system of musical notation, measures 11-15. The Flute and Clarinet parts have eighth-note patterns. Violin I and II have eighth-note patterns with accents. The Viola part has a pattern with sharps and accents.

Вальс-приговор

Tempo di Valse

2

Fl.

Cl.

f

V-ni I

f div.

V-ni II

f

V-c.

f

tr

tr

3

Fl.

Cl.

V-ni I

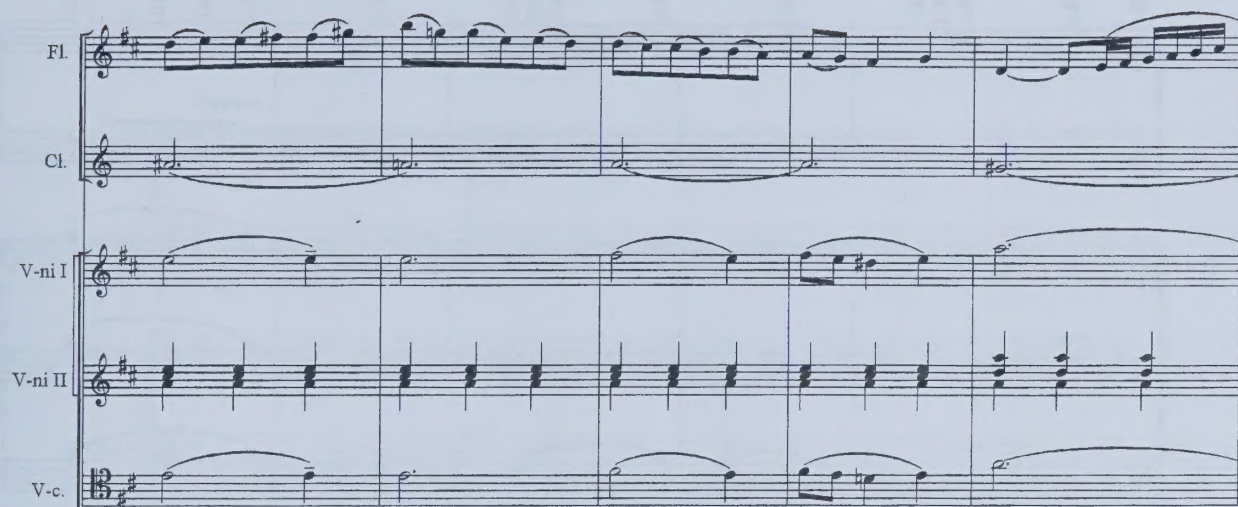
V-ni II

V-c.

tr

10672

Detailed description: This page contains a musical score for measures 16, 17, and 18. The score is written for five parts: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-c.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 16 is marked with a '2' in a box. The Flute part begins with a rest, followed by a series of eighth notes. The Clarinet part plays a sustained note with a crescendo to a forte (f) dynamic. The Violin I part plays a half note, followed by a series of eighth notes. The Violin II part plays a series of eighth notes. The Viola part plays a half note. Measure 17 features a trill (tr) in the Flute part. Measure 18 is marked with a '3' in a box and features a trill (tr) in the Flute part. The page number 10672 is at the bottom.



Fl.

Cl.

V-ni I

V-ni II

V-c.

First system of musical notation for Flute, Clarinet, Violin I, Violin II, and Viola. The Flute part features a melodic line with slurs and ties. The Clarinet part has a sustained note. The Violin I part has a sustained note. The Violin II part has a sustained note. The Viola part has a sustained note.



Fl.

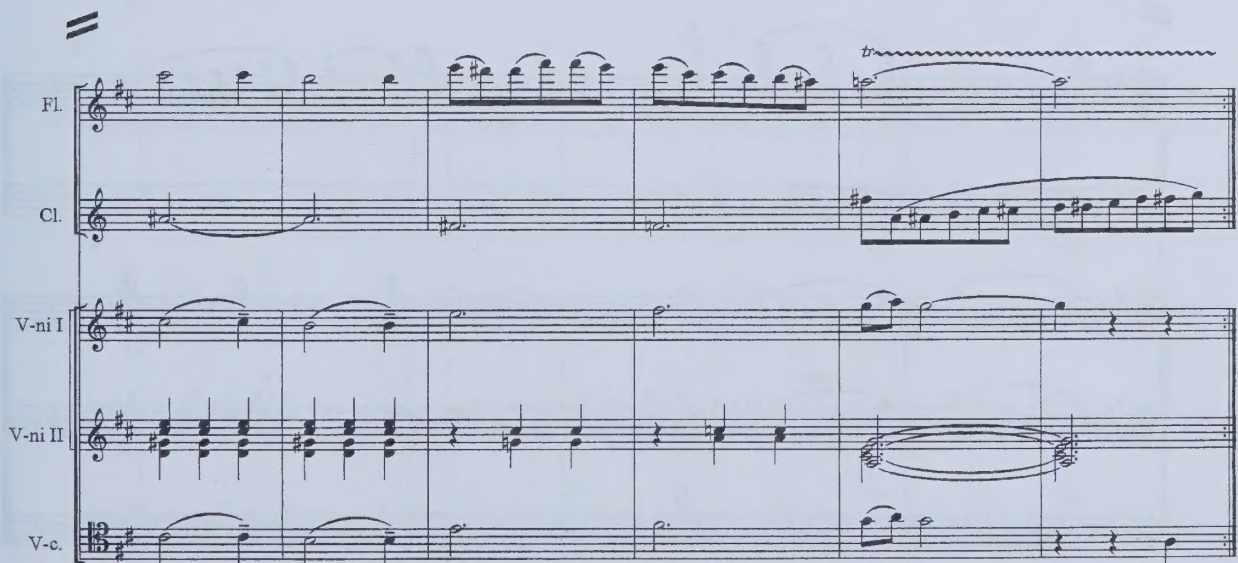
Cl.

V-ni I

V-ni II

V-c.

Second system of musical notation, starting with a double bar line and a measure rest of 4 measures. The Flute part features a melodic line with slurs and ties, ending with a trill. The Clarinet part has a sustained note. The Violin I part has a sustained note. The Violin II part has a sustained note. The Viola part has a sustained note.



Fl.

Cl.

V-ni I

V-ni II

V-c.

Third system of musical notation, starting with a double bar line. The Flute part features a melodic line with slurs and ties, ending with a trill. The Clarinet part has a sustained note. The Violin I part has a sustained note. The Violin II part has a sustained note. The Viola part has a sustained note.

5

Fl.

Cl.

V-ni I

V-ni II unis.

V-c.

Fl.

Cl.

V-ni I

V-ni II

V-c.

Fl.

Cl.

V-ni I

V-ni II

V-c.

10672

Detailed description: This page contains three systems of musical notation for a woodwind and string ensemble. The first system (measures 18-20) includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The Flute part begins with a measure rest and a '5' above the staff. The Violin II part is marked 'unis.'. The second system (measures 21-23) continues the woodwind and string parts. The third system (measures 24-26) concludes the page. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various articulations and phrasing marks.

Пляска

Вступление к 3-му Акту

Presto

Flauto

Clarinetto (B)

Violini I

Violini II

Violoncelli

mf

1

Fl.

Cl.

V-ni I

V-ni II

V-c.

mf

==

Fl.

Cl.

V-ni I

V-ni II

V-c.

mf

Fl. *tr* *2*

Cl.

V-ni I *pizz.* *arco*

V-ni II *pizz.* *arco*

V-c. *f*

First system of music, measures 1-4. The Flute part features a trill in measure 4. The Violin and Viola parts have a *pizz.* (pizzicato) instruction in measure 3, followed by *arco* (arco) in measure 4. The Violoncello part has a forte (*f*) dynamic marking in measure 4.

Fl. *tr* *b* *tr* *b* *tr* *b* *tr*

Cl. *3*

V-ni I *3*

V-ni II *3*

V-c.

Second system of music, measures 5-8. The Flute part has trills in measures 5, 7, and 8. The Clarinet, Violin I, and Violin II parts have triplets in measures 5 and 6. The Violoncello part has a triplet in measure 5.

Fl. *tr* *b* *tr* *3* *tr* *f*

Cl. *f*

V-ni I *f*

V-ni II *f*

V-c. *f* *3* *3* *3* *3*

Third system of music, measures 9-12. The Flute part has trills in measures 9, 10, and 12, and a triplet in measure 11. The Clarinet, Violin I, and Violin II parts have a forte (*f*) dynamic marking in measure 11. The Violoncello part has a forte (*f*) dynamic marking and triplets in measures 11 and 12.

Fl. *meno f* *tr*

Cl. *Solo*

V-ni I *meno f*

V-ni II *meno f*

V-c. *meno f*

Fl. *tr* *mf*

Cl. *f*

V-ni I *mf*

V-ni II *mf*

V-c. *f*

Fl. *p*

Cl. *mp*

V-ni I *p*

V-ni II *p*

V-c. *p*

Fl.

Cl.

V-ni I

V-ni II

V-c.

mf

mf

mf

mf

mf

10672

This musical score page contains three systems of music for a woodwind and string ensemble. The first system (measures 1-3) features a Flute (Fl.) with a rapid sixteenth-note melody, a Clarinet (Cl.) with a sustained low note, and Violins I (V-ni I) and Violins II (V-ni II) with sixteenth-note patterns. The Violoncello (V-c.) provides a low bass line. The second system (measures 4-6) begins with a double bar line and a key signature change to one sharp (F#). The Flute and Violins I/II parts are marked *mf* and feature more complex rhythmic patterns, including triplets and slurs. The Clarinet part has a melodic line with slurs. The Violoncello part continues with a steady bass line. The third system (measures 7-9) continues the melodic development in the Flute and Violins I/II, with the Violoncello providing harmonic support. The page number 10672 is located at the bottom center.

Fl.

Cl.

V-ni I

V-ni II

V-c.

Fl.

Cl.

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

cresc.

tr

cresc.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

cresc.

cresc.

cresc.

pizz.

p cresc. poco a poco

Fl.

Ob.

Cl.

Tr-ne

T-ro

V-c.

p cresc.

p cresc.

7

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba (B) *mp*

Tr-ne *mp*

T-ro *mp*

7

V-ni I *f*

V-ni II *f*

V-c. *f*

1. 2. 8 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba *mf*

Tr-ne *mf*

T-ro *mf*

1. 2. 8 *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

pizz. pizz.

Fl. *tr*

Ob. *3*

Cl. *3*

Tr-ba *3*

Tr-ne *3*

T-ro *3*

V-ni I *tr*

V-ni II *3*

V-c. *3*

Fl. *meno f cresc.*

Ob. *meno f cresc.*

Cl. *meno f cresc.*

Tr-ba *meno f cresc.*

Tr-ne *meno f cresc.*

T-ro *meno f cresc.*

V-ni I *meno f cresc.*

V-ni II *meno f cresc.*

V-c. *f cresc.*

Fl. *tr* *f* *tr*

Ob. *tr* *f* *tr*

Cl. *tr* *f* *tr*

Tr-ba *f*

Tr-ne *f*

T-ro *f*

V-ni I *f*

V-ni II

V-c.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

10

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba *mf*

Tr-ne *mf*

T-ro

V-ni I *f*

V-ni II *mf*

V-c. *mf* div.

10

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-ba), Trombone (Tr-ne), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-c.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is organized into measures, with some measures containing triplets or other complex rhythmic patterns. The page is numbered 11 in the top right corner.

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr-ba *f*

Tr-ne *mf*

T-ro

12

V-ni I *ff*

V-ni II *ff*

V-c. *ff*

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

10672

13

V-ni I

V-ni II

V-c.

div. 3

p cresc.

div. 3

p cresc.

unis. 3

div.

p cresc.

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

ff

ff

ff

ff

f

ff

ff

ff

ВОСТОЧНЫЙ ДАНТИСТ

(Пьеса А. Пароняна)



ORCHESTRA

Flauto
Clarinetto (B)

*

Violini I
Violini II
Violoncelli

*

Canto
Piano

Брак

Allegro non troppo

Flauto *f*

Clarinetto (B) Solo *f*

Violini I *f*

Violini II Soli *f*

Violoncelli *f*

Piano *f*

Allegro non troppo

Fl. *mf*

Cl. *mf*

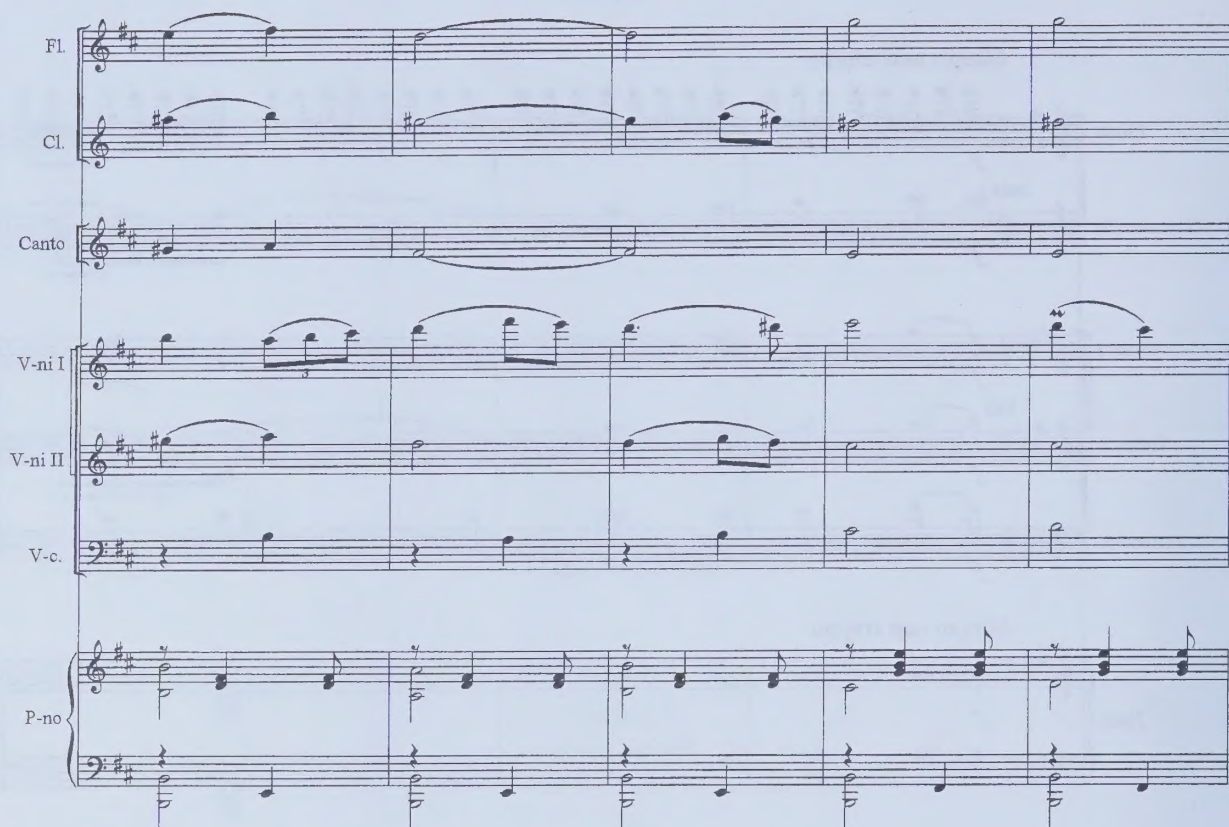
Canto *mf*

V-ni I *mf*

V-ni II *mf*

V-c.

P-no *mf*



FL

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

First system of musical notation, measures 1-5. The score includes parts for Flute (FL), Clarinet (Cl.), Canto, Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), and Piano (P-no). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth notes and chords.



FL

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

Second system of musical notation, measures 6-10. The score continues with the same instruments. The piano part continues with its rhythmic accompaniment. A double bar line with repeat dots is visible at the beginning of the system.

1

Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

1

Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 through 6 of the piece. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Canto part has a steady eighth-note accompaniment. The Violin I and II parts play sustained notes with some grace notes. The Viola part provides a harmonic foundation with sustained notes. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.



Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

This system contains measures 7 through 12. Measures 7-10 are marked with a repeat sign. In measure 7, the Flute and Clarinet play a rapid sixteenth-note scale. The Canto part is silent. The Violin I and II parts play sustained notes, while the Viola part has a moving line. The Piano accompaniment continues with its rhythmic pattern. Measures 11-12 show the continuation of the instrumental parts, with the Flute and Clarinet playing sustained notes and the Piano part concluding with a final chord.

Вальс

Tempo di Valse lento

Flauto *mf*

Clarinetto (B)

Violini *div.* *f*

Violoncelli *mf*

Piano *mf* *p* *f*

19

FL.

CL.

V-ni

V-c.

P-no *mf* *p* *f*

19

rit. *dim.*

FL.

CL.

V-ni *dim.* *v*

V-c. *dim.*

P-no *mf* *rit.* *dim.*

18

1 *a tempo*
Solo

Fl. *mf*

Cl. *mf*
unis.

V-ni *mf*

V-c. *mf*

P-no **1** *a tempo*
f *p* *f* *p* *sim.*

Fl.

Cl.

V-ni

V-c.

P-no *f* *p*

Fl. *poco dim.*

Cl. *poco dim.*

V-ni *poco dim.*

V-c. *poco dim.*

P-no *poco dim.*

13

This page of a musical score contains measures 1 through 12, organized into three systems of five staves each. The instruments are Flute (Fl.), Clarinet (Cl.), Violini (V-ni), Violoni (V-c), and Piano (P-no). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1 (Measures 1-5):

- Measures 1-2: Flute and Violini play a melodic line with eighth notes. Clarinet and Violoni play a rhythmic pattern of eighth notes. Piano plays chords in the right hand and a bass line in the left hand.
- Measure 3: A first ending bracket labeled "2" spans measures 3 and 4. Dynamics include *mf* and *f*.
- Measure 5: A *sim.* (sustained) marking is present above the piano part.

System 2 (Measures 6-10):

- Measures 6-10: The instrumental textures continue with various melodic and harmonic developments. Dynamics include *f* and *p*.

System 3 (Measures 11-12):

- Measures 11-12: The final measures of the page, concluding the musical phrase. Dynamics include *f* and *p*.

Fl.

Cl.

V-ni

V-c.

P-no

13

cresc.

cresc.

cresc.

cresc.

f

p

f

p

cresc.

Fl.

Cl.

V-ni

V-c.

P-no

f

f

f

f

f

Fl.

Cl.

V-ni

V-c.

P-no

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

p

f

Fl. *mp*

Cl. *mp*

V-ni *mp*

V-c. *mp*

P-no *mp*

20

Fl. *ff*

Cl. *cresc. molto* *ff*

V-ni *cresc. molto* *ff*

V-c. *cresc. molto* *ff*

P-no *cresc.* *f*

Fl.

Cl.

V-ni

V-c.

P-no

Fl.

Cl.

V-ni

V-c.

P-no

Fl.

Cl.

V-ni

V-c.

P-no

Кода

Fl.

Cl.

V-ni

V-c.

P-no

dim. e calando

mp

13

18

Вальсотрот

Allegretto

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Piano *mf*

Allegretto

Fl. *mf*

Cl. *mf*

V-ni I *mf*

V-ni II *mf*

V-c. *mf*

P-no *mf*

$\equiv$

First system of the musical score, measures 1-5. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c), and Piano (P-no). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flute part has a melodic line with a trill in measure 4. The Clarinet part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a trill in measure 4. The Viola part has a melodic line with a trill in measure 4. The Piano part has a harmonic accompaniment with chords and single notes.

Second system of the musical score, measures 6-10. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c), and Piano (P-no). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flute part has a melodic line with a trill in measure 6. The Clarinet part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a trill in measure 6. The Viola part has a melodic line with a trill in measure 6. The Piano part has a harmonic accompaniment with chords and single notes.

FL

CL

V-ni I

V-ni II

V-c.

P-no

FL

CL

V-ni I

V-ni II

V-c.

P-no

Fl. *più f*

Cl. *più f*

V-ni I *più f*

V-ni II *più f*

V-c. *più f*

P-no *più f*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ХАТАБА́ЛА

(Пьеса Г. Сундукяна)



ORCHESTRA

Flauto
Clarinetto (B)

*

Violini I
Violini II
Violoncelli

*

Piano

Марш

Tempo di marcia (Allegro non troppo)

Flauto *f*

Clarinetto (B) *f*

Violini I *f*

Violini II *f*

Violoncelli *f*

Piano *f*

Tempo di marcia (Allegro non troppo)

1

Fl. *ff*

Cl. *ff*

V-ni I *f*

V-ni II *f*

V-c. *ff*

1

P-no *f*

2

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ff

2

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ff

Fl. *ff* *f*

Cl. *ff*

V-ni I *f*

V-ni II *f*

V-c. *ff*

P-no *f*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no *f*

Грустная песня в духане

Adagio
Solo

Flauto *p*

Clarinetto (B) *p* 3

Soli
Violini I *p*

[div.]
Violini II *pp*

Violoncelli *p*

Adagio
Piano *p*

Fl. *p*

Cl. *p* 3

V-ni I *p*

V-ni II *pp*

V-c. *p*

P-no *p*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Measures 1-3 of the first system. The Flute and Violin I parts feature a melodic line with a slur and fingerings 6 and 3. The Clarinet and Violin II parts have sustained notes. The Viola and Piano parts provide harmonic support with chords and block chords.



Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Measures 4-6 of the first system. The Flute and Violin I parts have a measure rest in measure 4, followed by a second ending bracket labeled '2' covering measures 5 and 6. The Clarinet and Violin II parts have sustained notes. The Viola and Piano parts provide harmonic support with chords and block chords.

Fl.

Cl.

Solo
espr.

V-ni I

V-ni II

V-c.

Soli
espr.

P-no



Fl.

Cl.

V-ni I

unis.

V-ni II

V-c.

P-no

FL.

CL.

V-ni I

V-ni II

V-c.

P-no

[a piacere]

FL.

CL.

V-ni I

V-ni II

V-c.

P-no

[a piacere]

FL.

P-no

Галоп-полька

Vivo scherzando

Piccolo *mf*

Clarinetto (B) *mf*

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Vivo scherzando

Piano *mf*

Fl. *mf*

Cl. *mf*

V-ni I *mf*

V-ni II *mf*

V-c. *mf*

P-no *mf*

Fl. *molto leggiero*

Cl. *molto leggiero*

V-ni I *molto leggiero*

V-ni II *molto leggiero*

V-c. *f energico*

P-no *molto leggiero*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

FL. 2

CL.

V-ni I

V-ni II

V-c.

P-no 2

FL. ⊕ ⊗ ⊕

CL.

V-ni I

V-ni II

V-c.

P-no ⊕ ⊗ ⊕

Романс

Andante

Violino

Violoncello

Piano

p

Solo v

mp molto espr.

V-no

V-c.

P-no

p

V-no

V-c.

P-no

rit.

dim.

p

Салонный вальс

Tempo di valse

Flauto *ff* *dim.* *rit.* **1** a tempo *p*

Clarinetto (B) *ff* *p*

Violini I *ff* *p*

Violini II *ff* *p*

Violoncelli *ff* *p*

Tempo di valse

Piano *ff* *dim.* *rit.* **1** a tempo *p*

FL *10*

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 through 6 of the piece. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with various articulations. The Violin I (V-ni I) and Violin II (V-ni II) parts provide harmonic support with sustained notes and moving lines. The Viola (V-c.) part has a more active, rhythmic role. The Piano (P-no) accompaniment consists of chords and single notes in both hands.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 7 through 12. Measures 7 and 8 include fingerings '10' for the Flute and Clarinet. Measures 9 and 10 are marked with a '2' in a box. Measures 11 and 12 are marked 'più f' (pizzicato forte) for the Flute, Clarinet, Violin I, Violin II, and Viola. The Piano part continues with its accompaniment, also marked 'più f' in measures 11 and 12.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

10

V

V

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl. 3

Cl.

V-ni I

V-ni II

V-c.

P-no

f

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

rit.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

4 a tempo

tr.

Fl.

Cl.

V-ni I

V-ni II

V-c.

espr.

P-no

1. rit.

2.

ff

V-ni I

V-ni II

V-c.

1. rit.

2.

P-no

ff

Mapu

Tempo di marcia

Flauto *f*

Clarinetto (B) *f*

Violini I *f*

Violini II *f*

Violoncelli *f*

Piano *f*

Fl. *f*

Cl. *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

P-no *f*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ff

1

Fine

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

da Capo al Fine

РАЗОРЁННЫЙ ОЧАГ

(Пьеса Г. Сундукяна)



ORCHESTRA

Clarinetto (B)
Tromba (B)

*

Violino
Violoncello

*

Piano

*

Daira

Andante (Andantino)

Violino

Violoncello

Piano

f *dim.* *p*

p molto espr. con vibrato

p molto espr. con vibrato

p

1

V-no

V-c.

P-no

2

V-no

V-c.

P-no

mf

3

V-no

V-c.

P-no

f

f

4 Solo

Cl.

mf *sf* *sf*

V-no

V-c.

P-no

p

5

Cl.

V-no

V-c.

P-no

6

V-no

V-c.

P-no

Detailed description: This page contains musical notation for measures 4, 5, and 6. Measure 4 is a solo for the Clarinet (Cl.) in G major, marked *mf* and *sf*. The Violoncello (V-c.) and Piano (P-no) parts are present but have no notation for this measure. Measures 5 and 6 show the continuation of the piece. The Clarinet part in measure 5 features a triplet. The Violoncello and Piano parts have notation for these measures. The Piano part in measure 6 includes a triplet. The score is written for Clarinet, Violoncello, and Piano.

7

Cl. *mf* con sord. *f*

Tr-ba *mp* *mf*

V-no *f*

V-c. *f*

P-no *cresc.* *f*

8

Cl.

Tr-ba *sf* *sf*

V-no pizz. *ff marc.*

V-c. pizz. *ff marc.*

P-no *f*

9

Cl. *p* *sf*

Tr-ba *sf*

V-no arco *mp espr.*

V-c. arco *mp espr.*

P-no *p*

10

Cl. *sf*

V-no *sfp* *sfp*

V-c. *sfp* *sfp*

P-no *ppp*

11 poco accel.

Cl.

V-no *f* *mf cresc.*

V-c. *mf cresc.*

P-no *cresc.*

12 rit.

Cl. *p*

V-no *mf* *f*

V-c. *f* *f*

P-no *f* *rit.*

Песня «Олор-Молор»

Moderato **poco rit.** **a tempo** **poco rit.**

Piano *mf*

P-no *f* *p* *f* *rit.*

Moderato

V-no *p*

P-no *p*

V-no

P-no

V-no

P-no *p*

V-no

P-no

V-no

P-no

V-no

P-no

rit.

P-no

f *p*

P-no

f

Песня «Мэ-авара»

Lento (Andante assai)

Piano

mf

dim.

Cl.

mf

V-no

mf
pizz.

V-c.

mf

P-no

p

Cl.

mf

V-no

arco

V-c.

P-no

mf

mf

Cl.

sf

sf

sf

V-no

pizz.

V-c.

P-no

sf

sf

sf

1.

1.

4 2.

Cl. *con sord.*

Tr-ba *f*

V-no *ff* arco

V-c. *ff*

P-no *ff* 8 12

Cl. *ff*

Tr-ba *ff*

V-no *ff*

V-c. *ff*

P-no *ff* 8 12

5 *poco rit.*

Cl. *sf* *sf*

Tr-ba

V-no

V-c.

P-no *sf* *poco rit.*

Detailed description: This page of a musical score contains measures 4 and 5. It features five staves: Clarinet (Cl.), Trumpet (Tr-ba), Violin (V-no), Viola (V-c.), and Piano (P-no). Measure 4 is marked with a '4' in a box and a '2.' indicating a second ending. The Clarinet part has a long, rapid ascending scale. The Piano part has a similar ascending scale. Measure 5 is marked with a '5' in a box. The Clarinet part has two accents (*sf*) on the first and second notes. The Piano part has an accent (*sf*) on the first note. The tempo marking *poco rit.* appears at the end of both measures. The score includes various dynamics such as *f*, *ff*, and *sf*, and performance instructions like *con sord.* and *arco*.

Танец "Мэ-авара"

Andantino

Violino

Violoncello

Andantino

Piano

Daira

Cl.

Tr-ba

V-no

V-c.

P-no

Daira

Cl.

Tr-ba

V-no

V-c.

P-no

Daira

1

2

2

mf

mf

f

f

sf

Cl. 3

Tr-ba *con sord.*
mf

V-no

V-c

P-no 3

Daira

Cl. *f* *tr*

Tr-ba *f*

V-no *tr*

V-c

P-no *f marcato*

Daira

Cl.

Tr-ba

V-no

V-c

P-no

Daira

Detailed description: This page of a musical score, numbered 82, contains three systems of staves for a chamber ensemble. The instruments are Clarinet (Cl.), Trumpet (Tr-ba), Violin (V-no), Viola (V-c), Piano (P-no), and Daira. The first system includes a measure with a circled '3' for the Clarinet and Piano. The second system features a 'con sord.' (con sordina) marking for the Trumpet and a 'tr' (trill) for the Violin. The third system includes a 'f marcato' (forte, marked) marking for the Piano. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Нотное издание

Арам Ильич Хачатурян
ТЕАТРАЛЬНАЯ МУЗЫКА

1

«АРМЯНСКАЯ СТУДИЯ»
МИНИАТЮРЫ

Редактор-составитель Лев Солин

Редактор Ю. Комальков
Техн. редактор О. Кузнецова

Лицензия № 009.196 ЛК № 000315

Н/К

Форм. бум. 60x84¹/₈. Печ. л. 10,5.
Уч.-изд. л. 11,55. Изд. № 10672.
Цена договорная.

Издательский Дом "Композитор"
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

